KENYA CERTIFICATE OF BASIC EDUCATION (K.C.B.E)

GRADE 10 FINE ARTS (Theory) ENDTERM 1

PATHWAY: ARTS AND SPORTS

Time: 2 Hours 30 Minutes

COMPETENCE ASSESSMENT EXAMINATION

LEARNER'S DETAILS

Name: _____.

School: _____.

Assessment Number: _____. Date: _____.

School Code: _____. Signature: _____.

INSTRUCTIONS TO LEARNERS

1. Write your name, School, assessment number, signature and date on all the answer sheets provided.
2. /This examination consists of Section A (25 marks) and Section B (75 marks), totaling 100 marks.
3. Answer all questions in Section A.
4. In Section B, answer Question 6 and any other two questions.
5. Answer all the questions in the spaces provided.
6. Read each question carefully before writing your answer.
7. Ensure your answers are clear, neat, and well-organized.
8. Do not write in the margin.
9. Check your work before submitting the exam.
10. /Manage your time well to complete all questions.

Performance Levels Grid

Question No.	1	2	3	4	5	6	7	8	9	TOTAL
Marks	14	9	9	6	9	11	6	7	9	80
Learner's Score										
Performance Level										

SECTION A: THEORY (80 Marks)

Answer all questions in this section.

1. Figure 1 below shows a simple drawing composition.

/

a) Identify FOUR elements of art visible in Figure 1. (4 marks)

i. _____.
ii. _____.
iii. _____.
iv. _____.

b) State THREE principles of design used in the drawing above. (3 marks)

i. _____.
ii. _____.
iii. _____.

c) Name THREE types of lines used in drawing. (3 marks)

i. _____.
ii. _____.
iii. _____.

d) Define the term value as used in drawing. (2 marks)

_____

_____

d) Name TWO types of texture used in drawing. (2 marks)

i. _____.
ii. _____.

e) State THREE uses of a portfolio folder in Fine Art. (3 marks)

i. _____.

ii. _____.

iii. _____.

2. a) Define the following painting techniques: (4 marks)

i) Flat wash

_____

_____

ii) Graded wash

_____

_____

b) Identify TWO tools used in wash painting. (2 marks)

i. _____.

ii. _____.

c) State THREE safety precautions to observe when painting using water colours. (3 marks)

i. _____.

ii. _____.

iii. _____.

3. Figure 2 shows a building drawing receding into the distance.

/

a) Name the type of perspective shown in Figure 2. (1 mark)

_____

b) Identify and label the following features on Figure 2: (6 marks)

i) Vanishing point

ii) Converging lines

iii) Horizon line

c) Explain TWO characteristics of one-point perspective drawing. (2 marks)

i. _____.

ii. _____.

4. /A group of learners collected a jar, a fruit, a book and a cup and arranged them on a table to draw a still life.

a) Identify TWO stages of drawing followed when creating a still life composition. (2 marks)

i. _____.

ii. _____.

b) Explain TWO stages of drawing used when creating a still life composition. (2 marks)

i. _____.

ii. _____.

c) Give TWO ways shading improves realism in still life drawing. (2 marks)

i. _____.

ii. _____.

5. /Figure 3 shows a collage artwork made from paper and fabric.

a) Define the term collage. (1 mark)

b) Differentiate between: (2 marks)
Single-media collage and Mixed-media collage

c) State TWO characteristics of mixed-media collage. (2 marks)

i. _____.

ii. _____.

d) Explain TWO ways texture enhances collage artworks. (2 marks)

i. _____.

ii. _____.

e) State TWO skills developed when learners critique peers' collage work. (2 marks)

i. _____.

ii. _____.

6. a) Define calligraphy. (1 mark)

_____

_____

b) Name TWO types of calligraphy pen tips. (2 marks)

i. _____.

ii. _____.

c) State THREE rules followed when writing calligraphy text. (3 marks)

i. _____.

ii. _____.

iii. _____.

d) Identify TWO elements of graphic design used in trademark design. (2 marks)

i. _____.

ii. _____.

e) Explain THREE features of a good advertisement poster. (3 marks)

i. _____.

ii. _____.

iii. _____.

7. A learner used a viewfinder to select a landscape scenery for painting.

a) Explain how the foreground, middle ground and background are shown using colour value in wash painting. (2 marks)

_____.

_____.

_____.

_____.

b) Describe FOUR steps followed when painting a scenery using graded wash technique. (4 marks)

i. _____.

ii. _____.

iii. _____.

iv. _____.

8. Learners designed stencil paintings on environmental conservation.

a) Define brush-spray painting technique. (1 mark)

_____
_____

b) State THREE materials required when creating stencil paintings. (3 marks)

i. _____.

ii. _____.

iii. _____.

c) Explain TWO principles of art applied in brush-spray painting. (2 marks)

i. _____

ii. _____

d) Give ONE reason for trimming and window mounting finished artworks. (1 mark)

_____

_____

9. a) Name the TWO types of wash techniques used in watercolour painting. (2 marks)

i. _____.

ii. _____.

b) Define a flat wash. (1 mark)

_____

_____

c) State THREE uses of a viewfinder when painting sceneries. (3 marks)

i. _____.

ii. _____.

iii. _____.

d) Identify the part of the scenery that appears: (2 marks)
i) Closest

i. _____.

ii) Farthest

i. _____.

e) State ONE way colour value creates depth in painting. (1 mark)

i. _____.

THE 47 COUNTIES C1 SCHOOLS' JOINT NATIONAL SBA ASSESSEMENT

KENYA CERTIFICATE OF BASIC EDUCATION

SENIOR SCHOOL ASSESSMENT

TERM 2: MIDTERM ASSESSMENT 2026

GRADE 10 – FINE ARTS

Time: 2 Hours

LEARNER'S DETAILS

Name: _____. **School:** _____.

Assessment Number: _____. **Date:** _____.

School Code: _____. **Signature:** _____.

INSTRUCTIONS TO CANDIDATES

1. Fill in your name, school name, your assessment number, date, the school code and signature in the spaces provided above.
2. This paper consists of two sections: A and B.
3. Answer all questions in section A and section B.
4. Answer the questions in English.
5. All answers MUST be written in the spaces provided in PAPER.
6. Do NOT remove any page from this question paper.

FOR OFFICIAL USE ONLY (EXAMINER'S USE)

SECTION	SECTION A	SECTION B	% SCORE	EE1	EE2	ME1	ME2	AE1	AE2	BE1	BE2
SCORE RANGE	30 MARKS	50 MARKS		90-100	75-89	58-74	41-57	31-40	21-30	11-20	1-10
POINTS				8 POINTS	7 POINTS	6 POINTS	5 POINTS	4 POINTS	3 POINTS	2 POINTS	1 POINT
LEARNER'S TOTAL SCORE											

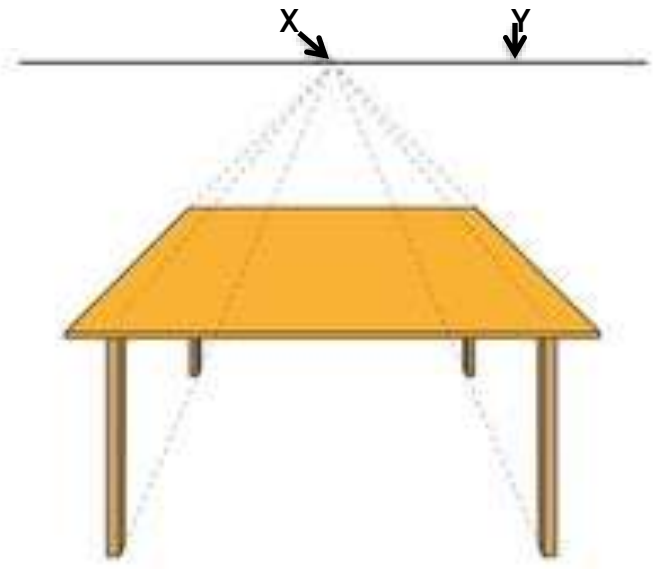
SECTION A: (30 marks)

Answer ALL questions in this section.

1. Moraa, a learner at Kilifi Senior School, is analyzing a painting in her art gallery. Match the following terms to their correct descriptions:

Term	Description
A. Hue	1. The name of a specific color (e.g., Red, Blue).
B. Value	2. The lightness or darkness of a color.
C. Intensity	3. The brightness or dullness of a color.
D. Tactile Texture	4. Surface quality that can actually be felt by touch.
E. Simulated Texture	5. Visual illusion of a surface texture created on a 2D plane.

2. During a Fine Art Lesson, Grade 10 learners drew the following art.



Identify the components of perspective shown in the diagram below.

i) Point X: _____
ii) Line Y: _____
iii) Identify if the diagram shows One-point or Two-point perspective:

_____
iv) What happens to the size of objects as they approach the vanishing point?
_____
_____

3. Mandeq is studying color mixing techniques while analyzing a painting in her art class. She learns about how artists modify colors and arrange them on the color wheel to create different visual effects.

State whether the following statements are True or False:

a) A Tint is created by adding black to a base hue. [_____]
b) A Shade decreases the value of a color. []
c) Gradation strips show a gradual transition from one value to another. [_____]
d) Complementary colors sit next to each other on the color wheel. [_____]

4. Mr. Ochola, a Graphic Designer in Nairobi, uses various styles for advertisement.

a) Name two places in Kenya where Graffiti Art is commonly displayed as a form of urban expression. (2 marks)
i) _____
ii) _____

b) In Calligraphy, identify the three parts of a lowercase letter:
i) The part extending upwards : _____
ii) The main part of the letter: _____
iii) The part extending downwards: _____

5. List four materials or tools required to perform the Batik technique on cotton fabric.

i) _____
ii) _____
iii) _____
iv) _____

6. Circle the correct answer:

i) Which principle of art creates a sense of "oneness" in a composition?
(a) Rhythm (b) Harmony (c) Contrast (d) Movement

ii) The technique of overlapping shapes in a Still Life drawing is primarily used to create:
(a) Color (b) Depth (c) Texture (d) Line

7. Define the following terms used in Collage making:

a) Juxtaposition: _____

b) Mounting: _____

SECTION B (50 MARKS)

8. Akinyi has been asked to set up a Still Life composition in the Art Room. She places a traditional Kenyan Basket, and 2 pumpkins on a table.



a) Explain how Akinyi can achieve Dominance in her composition. (2 marks)

i) _____.
ii) _____.

b) Describe how Proportion is applied when drawing the gourd relative to the orange. (2 marks)

i) _____.
ii) _____.

c) Drawing Task: In the box below, draw a simple one-point perspective sketch of a rectangular table viewed from the front. (4 marks)

d) Identify two safe sources of natural pigments used by local artists in your community. (2 marks)

i) _____.
ii) _____.

9. Kibet is painting a landscape of his home. He uses a technique where he applies a very thin, transparent layer of watery paint over the paper to create a soft sky effect.



a) Identify the painting technique Kibet is using. (1 mark)

_____-

b) Differentiate between a Flat Wash and a Graded Wash. (4 marks)

Flat wash technique	Graded wash technique

c) Explain the Spray Technique using a brush and state one safety precaution to observe. (3 marks)

i) _____.
ii) _____.
iii) _____.

d) Look at the photo provided below.



Does it show a Painterly Effect or a Flat Effect? Justify your answer. (2 marks)

_____

_____

10. Chief Mutua wants a mural for the community hall made of recycled materials like maize cobs, eggshells, and old newspapers.

a) Distinguish between Single Media and Mixed Media collage. (2 marks)

Single media collage	Mixed media collage

b) Explain how a 3D effect is achieved in a collage. (2 marks)

_____

_____

_____

_____

c) Define Superimposition in the context of collage. (2 marks)

d) List four finishing techniques required to make a collage durable and ready for exhibition. (4 marks)

i. _____.
ii. _____.
iii. _____.
iv. _____.

11. You are tasked by "Zuru Kenya" **(a travel agency) to design a Trade Mark (Logo).**

a) State three characteristics of an effective Trade Mark. (3 marks)

i. _____.
ii. _____.
iii. _____.

b) Mention two advantages of using Computer Aided Design (CAD) over Freehand Design for a logo. (2 marks)

i. _____.
ii. _____.

c) Calligraphy pens can be made from recyclable materials. Identify two materials you would use to make a DIY calligraphy pen at home. (2 marks)

i. _____.
ii. _____.

d) To prepare wax for Batik, a ratio of 2:1 (Paraffin wax to Bee wax) is required. If you use 400g of Paraffin wax, calculate the amount of Bee wax needed. (3 marks)

12. In a community-based art project, learners at Zuru Senior School are exploring traditional African textile techniques. They are creating fabric designs using methods such as Tie-Dye and Batik to produce decorative patterns for exhibition and cultural appreciation.



J



K

a) Identify the techniques used in:

i) Sample J: _____ (1 mark)
ii) Sample K: _____ (1 mark)

b) Explain how the "Crackled Effect" is achieved in Batik. (3 marks)

i. _____.
ii. _____.
iii. _____.

c) Batik has deep roots in various countries. Apart from Kenya, name two other countries famous for Batik. (2 marks)

i. _____.
ii. _____.

d) Describe the process of creating a Diamond effect in Tie-Dye. (3 marks)

i. _____.
ii. _____.
iii. _____.

THE 47 COUNTIES C1 SCHOOLS' JOINT NATIONAL SBA ASSESSEMENT

CERTIFICAT KENYAN D'ÉDUCATION DE BASE

ÉVALUATION DU NIVEAU SUPÉRIEUR

TRIMESTRE 2 : ÉVALUATION DE MI-TRIMESTRE 2026

CLASSE DE 10e – FRANÇAIS

Durée : 2 heures

INFORMATIONS DU CANDIDAT

Nom : _____.École : _____.

Numéro d'évaluation : _____. Date : _____.

Code de l'école : _____.Signature : _____.

INSTRUCTIONS AUX CANDIDATS

1. Écrivez votre nom dans les espaces prévus ci-dessus.
2. Écrivez le nom de votre école et votre classe dans les espaces prévus.
3. Écrivez votre numéro d'admission et la date de l'évaluation dans les espaces prévus.
4. Cette épreuve comprend deux sections : A et B.
5. Répondez à toutes les questions des sections A et B.
6. Répondez aux questions en Francais lorsque cela est demandé.
7. Toutes les réponses DOIVENT être écrites dans les espaces prévus dans ce document.
8. Ne retirez aucune page de ce sujet d'examen.

FOR OFFICIAL USE ONLY (EXAMINER'S USE)

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SCORE RANGE	40 MARKS	40 MARKS		90-100	75-89	58-74	41-57	31-40	21-30	11-20	1-10
POINTS				8 POINTS	7 POINTS	6 POINTS	5 POINTS	4 POINTS	3 POINTS	2 POINTS	1 POINT
LEARNER'S TOTAL SCORE											

SECTION A : COMPÉTENCES ORALES (LISTENING & SPEAKING) – 40 POINTS

PARTIE 1 : ÉCOUTE ET COMPRÉHENSION (15 Points)

(Le professeur lit le texte suivant deux fois)

Bonjour ! Je m'appelle Jean. J'ai quinze ans. J'habite à Nairobi avec ma famille. Mon père est médecin et ma mère est professeur. J'aime manger des fruits, surtout les oranges, mais je déteste le café.

Quel est le nom du garçon ? (2 pts) _____

Quel âge a-t-il ? (2 pts) _____

Où habite-t-il ? (2 pts) _____

Quelle est la profession de son père ? (2 pts) _____

Qu'est-ce qu'il n'aime pas boire ? (2 pts) _____

Étiquette : Comment dit-on "Thank you very much" en français ? (5 pts)

A) De rien B) Merci beaucoup C) Enchanté D) S'il vous plaît

PARTIE 2 : PRODUCTION ORALE (25 Points)

Lisez le passage suivant avec la bonne prononciation. (10 pts)

"Le matin, je prends mon petit-déjeuner à sept heures. Je mange du pain avec du beurre et je bois du jus de mangue. C'est délicieux ! Après, je vais à l'école avec mon ami Kibet."

Conversation : Répondez aux questions du professeur : (15 pts)

Comment allez-vous ?

Comment s'appelle votre école ?

Quelle est votre nationalité ?

For more resources, visit cbckenyahub.com for marking schemes | 0712468452

SECTION B : GRAMMAIRE ET COMPRÉHENSION ÉCRITE – 40 POINTS

PARTIE 1 : IDENTIFICATION PAR IMAGE (10 Points)

Associez le nom de l'item à l'image correspondante.

Getty Images

La pomme : _____

Le poulet : _____

Le pain : _____

Le jus d'orange : ___

Le chou : _____

PARTIE 2 : GRAMMAIRE ET STRUCTURES (15 Points)

Conjugaison : Complétez avec la forme correcte du verbe entre parenthèses. (5 pts)

a) Je _____ (être) étudiant à Kilgoris Senior School.
b) Nous _____ (habiter) au Kenya.
c) Tu _____ (avoir) un stylo bleu ?
d) Ils _____ (manger) des légumes.
e) Vous _____ (aller) au marché.

Les Articles et Prépositions : Choisissez le bon mot. (5 pts)

a) J'ai _____ (un / une) sœur.
b) Il va _____ (à la / au) cinéma.
c) C'est le livre _____ (de / du) professeur.
d) Elle mange _____ (du / de la) viande.
e) Nous sommes _____ (en / au) classe.

Adjectifs de Quantité : Remplissez avec : beaucoup de, un peu de, trop de. (5 pts)

PARTIE 3 : INFORMATIONS PERSONNELLES (5 Points)

Complétez cette fiche d'inscription pour un club de français.

FICHE D'INSCRIPTION : CLUB DE FRANÇAIS

NOM : _____

PRÉNOM : _____

ÂGE : _____

NATIONALITÉ : _____

MATIÈRE PRÉFÉRÉE : _____

PARTIE 4 : COMPOSITION (10 Points)

Écrivez un petit paragraphe (50-60 mots) pour présenter votre famille.

Utilisez les mots : père, mère, frère, sœur, ans, s'appelle.

_____

_____

_____

_____

_____

_____

GRADE 10 INTER C1 SENIOR SCHOOLS END OF YEAR EXAMINATIONS

KENYA CERTIFICATE OF BASIC EDUCATION

SENIOR SCHOOL ASSESSMENT

TERM 3: ENDTERM ASSESSMENT 2026

GRADE 10 – FINE ARTS

Time: 2 Hours

LEARNER'S DETAILS

Name: _____. **School:** _____.

Assessment Number: _____. **Date:** _____.

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LEARNER'S TOTAL SCORE											

SECTION A: (30 marks)
Answer ALL questions in this section.

1. a) Define the term line **as an element of art. (1 mark)**

_____

_____

b) Name **two types of lines** commonly used in drawing. (2 marks)

i. _____

ii

i. _____

ii. _____

2.

a) What is meant by the term **balance** in art and design? (1 mark)

_____

_____

b) Name **two types of balance** used in visual composition. (2 marks)

i. _____

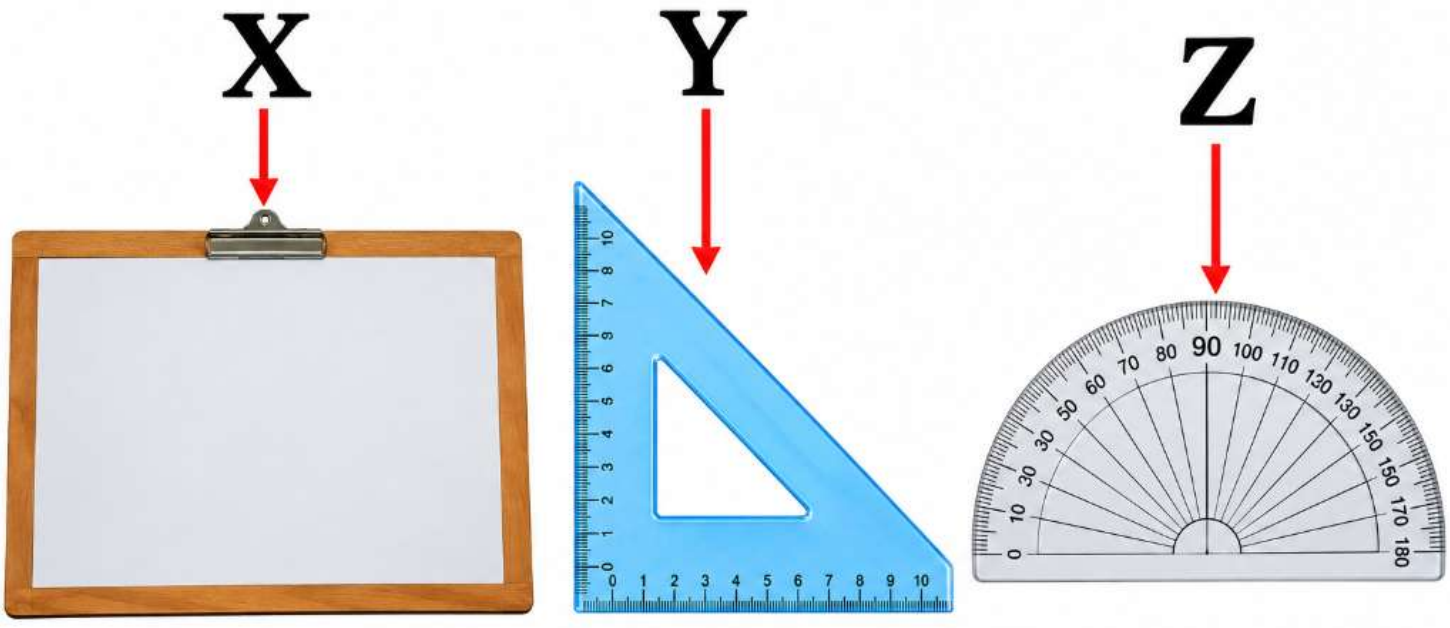
ii. _____

c) Explain **one way in which balance can improve an artwork**. (2 marks)

_____

_____

3. Study the tools represented below and answer the questions that follow.



a) Identify **any three drawing tools** that may be represented in the diagram. (3 marks)

Z: _____

b) State **one use of each tool identified** in (a). (2 marks)

TOOL	**USE**
X	
Y	
Z	

4. a) What is a primary colour**? (1 mark)**

_____

_____

b) Name the **three primary colours**. (3 marks)

i. _____

ii. _____

iii. _____

c) State **one secondary colour** produced by mixing two primary colours. (1 mark)

_____

5. a) Distinguish between two-dimensional art **and** three-dimensional art**. (2 marks)**

_____

_____

_____

b) Give **one example of a two-dimensional artwork**. (1 mark)

_____

c) Give **two examples of three-dimensional artworks**. (2 marks)

i. _____

ii. _____

_____

b) Give **two questions you could ask when interpreting the painting**. (2 marks)

i. _____

ii. _____

c) State **two qualities of a good art critique**. (2 marks)

i. _____

ii. _____

SECTION B: 50 MARKS

Answer ALL questions in this section.

7. You are provided with a simple still-life arrangement consisting of a cup, a bottle and a fruit**.**

a) State **three things you should observe before beginning the drawing**. (3 marks)

i. _____

ii. _____

iii. _____

b) Explain **two ways of achieving accurate proportion** in an observational drawing. (2 marks)

i. _____

ii. _____

c) Name **three shading techniques** that can be used to create tonal effects. (3 marks)

i. _____

ii. _____

iii. _____

d) State **two ways in which shading can make an object appear three-dimensional**. (2 marks)

i. _____

ii. _____

8. Study the composition below.



The composition contains lines, shapes, a central form and repeated forms.

a) Identify **four elements of art** that could be observed in the composition. (4 marks)

i. _____

ii. _____

iii. _____

iv. _____

b) Explain **two ways repetition can be used effectively in an artwork**. (2 marks)

i. _____

ii. _____

c) Explain how **contrast** could be introduced into this composition. (2 marks)

i. _____

ii.

i. _____

ii. _____

9. An artist wants to produce a painting of a Kenyan landscape showing vegetation, soil, sky and distant hills.

a) Explain the difference between **warm colours and cool colours**. (2 marks)

_____

_____

_____

b) Give **two examples of warm colours** and **two examples of cool colours**. (4 marks)

i. _____

ii. _____

c) Explain how an artist can use **colour intensity** to create emphasis in a landscape painting. (2 marks)

i. _____

ii. _____

d) State **two ways of creating a sense of distance using colour**. (2 marks)

i. _____

ii. _____

10. A Grade 10 learner has been asked to create a mixed-media artwork using paper, fabric, paint and natural materials.

a) What is meant by **mixed-media art**? (2 marks)

_____

_____

b) Name **three materials** that can be incorporated into a mixed-media artwork. (3 marks)

i. _____

ii. _____

iii. _____

ii. _____

d) State **three safety precautions** the learner should observe while working in the art room. (3 marks)

i. _____

ii. _____

iii. _____

11. A cultural exhibition is organised to showcase Kenyan artistic traditions from different communities.

a) State **three purposes of art in Kenyan communities**. (3 marks)

i. _____

ii. _____

iii. _____

b) Name **three forms of traditional or contemporary Kenyan visual art**.m(3 marks)

i. _____

ii. _____

iii. _____

c) Explain **two ways in which artists can preserve cultural heritage through their work**. (2 marks)

i. _____

ii. _____

d) State **two ways in which visual artists can contribute to the economy**. (2 marks)

i. _____

ii. _____