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SET 2

# GRADE 10 END OF YEAR EXAMS

## KENYA CERTIFICATE OF BASIC EDUCATION

## SENIOR SCHOOL ASSESSMENT

### GRADE 10 – LITERATURE IN ENGLISH

**Time:** 2 Hours

### LEARNER'S DETAILS

**Name:** _____. **School:** _____.

**Assessment Number:** _____. **Date:** _____.

**School Code:** _____. **Signature:** _____.

### INSTRUCTIONS TO CANDIDATES

1. Fill in your name in the space provided above.
2. Write your school name and stream clearly.
3. Indicate your admission number and date.
4. The paper consists of **two sections: A and B**.
5. Attempt **all questions** in every section.
6. Use **English** to answer all questions.
7. Write your responses in the spaces provided in the paper.
8. Do not detach or remove any page from this paper.

### FOR OFFICIAL USE ONLY

| SECTION | SECTION A | SECTION B | % SCORE | EE1 | EE2 | ME1 | ME2 | AE1 | AE2 | BE1 | BE2 |
|---|---|---|---|---|---|---|---|---|---|---|---|
| SCORE RANGE | 30 MARKS | 50 MARKS | | 90-100 | 75-89 | 58-74 | 41-57 | 31-40 | 21-30 | 11-20 | 1-10 |
| POINTS | | | | 8 POINTS | 7 POINTS | 6 POINTS | 5 POINTS | 4 POINTS | 3 POINTS | 2 POINTS | 1 POINT |
| LEARNER'S TOTAL SCORE | | | | | | | | | | | |

## SECTION A (30 MARKS)

**Answer ALL questions in this section.**

### TASK 1: ORAL LITERATURE (20 MARKS)

**Read the following narrative from *Oral Literature for Senior School* and answer the questions that follow.**

A long time ago, the Hare and the Hyena were great friends. One year, a terrible drought hit the land, and all the animals were starving. Hare, being the clever one, approached Hyena and said, "My friend, if we want to survive, we must go to the land of the Moon. There is plenty of food there, but we must be very quiet."

They traveled for days until they reached a giant ladder reaching the sky. Hare whispered, "Hyena, whatever you do, do not laugh or shout, or the Moon people will throw us down." As they climbed, they found a storehouse full of delicious honey and meat. Hare ate small portions quietly. Hyena, however, stuffed his mouth until his cheeks bulged. Suddenly, Hyena saw a very small, funny-looking Moon-man sleeping in the corner. He tried to hold it in, but the sight was too much. "Hah!" he let out a thunderous laugh.

Immediately, the Moon-man woke up and beat a huge drum. The Moon people rushed in and grabbed the two friends. Hare quickly hid inside a large gourd, but Hyena was caught. The Moon people threw Hyena out of the sky. He fell for three days and three nights, landing on a sharp rock, which is why his back is slanting and he limps to this day. Hare waited until it was dark, rolled the gourd down the ladder, and escaped safely.

**Questions:**

1. Based on the narrative, identify and explain **two** features of oral narratives. (4 marks)
   i. _____
   ii. _____
2. Classify this narrative. Give a reason for your answer. (3 marks)

_____

_____

_____

3. Describe the character traits of: (4 marks)
   i. Hare: _____
   ii. Hyena: _____
4. Identify **one** non-verbal cue a storyteller would use to make the climax of this story effective. (2 marks)

_____

_____

5. State **three** social functions of such a story in a Kenyan community. (3 marks)

i. _____

ii. _____

iii. _____

6. What is the moral lesson of this story? (2 marks)

_____

_____

7. Imagine you are carrying out **fieldwork** to collect such stories. Name **two** methods of data collection you would use. (2 marks)
   i. _____
   ii. _____

**TASK 2: POETRY (10 MARKS)**

**Read the poem below from *Voices from the Woods* by Christopher Okemwa and answer the questions.**

**THE VOICE OF THE ANCIENT TREE**

I have stood here since the dawn of the first sun,
My roots drinking from the veins of the earth,
When the warriors returned with songs of red blood,
And the mothers wailed for the sons of the soil.
I saw the first smoke of the iron-fire,
And the tall men with pale skins and long sticks that spat fire.

Now, the forest is a skeleton of what it was,
The axe sings a song of death every morning,
And the birds have forgotten the lyrics to their own hymns.
My brothers lie in rows, waiting for the belly of the truck,
To be carried away to build fences for people who do not know
The language of the leaves or the heartbeat of the rain.

Do you hear the wind? It is not just air,
It is the ghost of the cedar, the spirit of the oak,
Warning the children of the concrete jungle:
If the green vanishes, the breath vanishes too.
If the shade dies, the spirit of man withers.
I am the last sentinel, the silent witness of your greed.

**Questions:**

1. What is the subject matter of this poem? (2 marks)

_____

_____

2. Identify and illustrate **two** stylistic devices used in the poem. (4 marks)

i. _____

ii. _____

3. Describe the **tone** of the speaker in the last stanza. (2 marks)

_____

_____

4. Identify an example of **personification** in the second stanza and explain its effectiveness. (2 marks)

_____

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**TASK 3: NOVEL (10 MARKS)**

**Read the following excerpt from *The Parting Clouds* by Ken Kamoche and answer the questions.**

The atmosphere in the village was thick with unspoken fears. Since the elders had met at the sacred grove, the young men had become restless. Odhiambo walked through the narrow paths, his eyes fixed on the horizon where the clouds seemed to be gathering in a strange, dark formation. It was a sign, his grandfather had told him, that the old ways were being tested by the new winds from the coast. The colonial officers had already established a post at the edge of the valley, and the sound of their bugles disrupted the morning lowing of the cattle. Odhiambo felt a pull between his loyalty to the spirits of his ancestors and the curiosity he felt about the books the missionaries carried. He wondered if the clouds would truly part to reveal a brighter day or if they were merely a shroud for the end of his world as he knew it.

**Questions:**

1. Place this excerpt in its historical context within Kenya. (2 marks)

_____

_____

2. Identify the internal conflict facing Odhiambo in this passage. (2 marks)

_____

_____

3. Discuss **one** theme brought out in this excerpt. (3 marks)

_____
_____
_____
_____

4. How does the author use the "clouds" as a symbol in this passage? (3 marks)

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_____
_____

**TASK 4: AUTOBIOGRAPHY (10 MARKS)**

**Read the following excerpt from *Dear Mama* by Kinyanjui Kombani.**

My mother was a woman of steel wrapped in a faded floral kanga. She didn't have a degree, but she was the best economist I ever knew. She could stretch a hundred shillings to feed five hungry boys for a week, and still have enough to buy a kerosene lamp so we could do our homework. I remember the smell of onions frying in the small smoky kitchen; it was the smell of hope. She used to tell us, "The pen is your only ticket out of this dust." Every time I felt like giving up because my shoes had no soles, I would look at her cracked heels and keep walking. Her life was a long, difficult song, but she sang it with her head held high.

**Questions:**

1. Identify **two** features of non-fiction (autobiography) present in this excerpt. (2 marks)

i. _____
ii. _____

2. What does the "smell of onions" symbolize to the narrator? (2 marks)

_____
_____

3. Based on this passage, what are the narrator's values? (3 marks)

_____
_____
_____

4. Describe the style of language used in this autobiography. (3 marks)

_____
_____
_____

**TASK 5: PLAY (10 MARKS)**

**Read the excerpt from *Dreams Denied* by James Karuga.**

**MAINA:** (Pacing the floor) I have worked for thirty years! Thirty years of sweat and loyalty. And now they tell me the company is 'restructuring'?

**WANJIKU:** (Sitting calmly by the table, shelling peas) Take it easy, Maina. High blood pressure won't bring the job back.

**MAINA:** Easy? How can I be easy when the landlord was here this morning? The children are in Senior School, Wanjiku. Gredi Ten is not cheap!

**WANJIKU:** We still have the land in the village. We can go back.

**MAINA:** Go back? To be laughed at by those we left behind? My dreams were not meant to end in a dusty shamba! I wanted a house with a stone wall and a car that doesn't cough.

**WANJIKU:** Dreams change, Maina. Sometimes they don't die; they just take a different shape.

**Questions:**

1. Describe the setting of this scene. (2 marks)

_____
_____

2. What is the main conflict between Maina and his environment? (2 marks)

_____
_____

3. Discuss the character traits of Wanjiku as revealed in this dialogue. (3 marks)

_____
_____
_____
_____

4. Explain the significance of the title *Dreams Denied* based on this excerpt. (3 marks)

_____

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