KENYA CERTIFICATE OF BASIC EDUCATION (K.C.B.E)

GRADE 10 MUSIC AND DANCE (Theory) ENDTERM 1

PATHWAY: ARTS AND SPORTS

Time: 1 Hour 40 Minutes.

COMPETENCY BASED EDUCATION

LEARNER'S DETAILS

Name: _____

School: _____

Assessment Number: _____. **Date:** _____

School Code: _____. **Signature**: _____.

INSTRUCTIONS TO LEARNERS

1. Write your name, School, assessment number, signature and date on all the answer sheets provided.
2. Answer all the questions in the spaces provided.
3. **Read each question carefully** before writing your answer.
4. Manage your time well to complete all questions.

Performance Levels Grid

Question No.	1a(i)	1a(ii)	1a(iii)	1a(iv)	2a(i)	2a(ii)	2b	3a	3b	3c	3d	4a	4b	4c	4d	5a	5b	6a	6b	6c	7a	7b	7c	8a	8b	8c	8d	9a	9b	9c	9d	9e	Total
Marks	1	2	3	4	1	1	5	1	3	2	2	1	2	2	2	3	4	2	9	3	3	3	4	2	3	3	2	1	3	3	4	100	
Learner's Score																																	
Performance Level																																	

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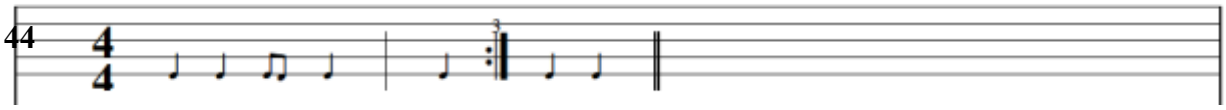
Level	Level	% Range	Points	Learner's score
Exceeding (EE)	EE1	90–100%	8	
	EE2	75–89%	7	
Meeting (ME)	ME1	58–74%	6	
	ME2	41–57%	5	
Approaching (AE)	AE1	31–40%	4	
	AE2	21–30%	3	
Below (BE)	BE1	11–20%	2	

-MUSIC AND DANCE- -003- -Senior

SECTION A: CREATING MUSIC (70 MARKS)

QUESTION 1: RHYTHM AND TIME (10 MARKS)

(a) Study the rhythmic illustration below:



(i) Identify the note represented by two eighth notes (♪♪).***(1 mark)***

_____

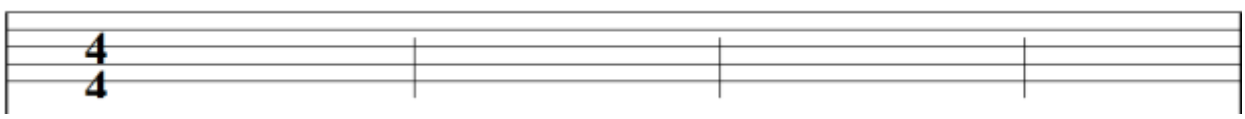
(ii) Explain the meaning of a triplet as shown above.***(2 marks)***

_____

_____

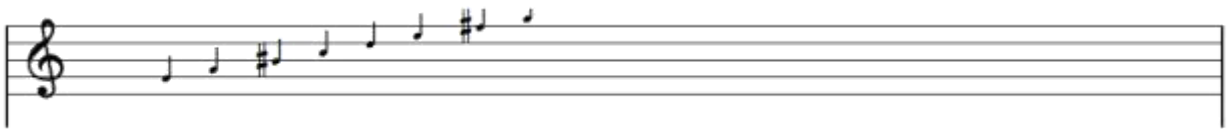
(iii) Group the following notes correctly into 3/4 time: ♪ ♪ ♪ ♪ ♪ ♪***(3 marks)***

(iv) Compose a 4-bar rhythm in 4/4 time using semiquavers and triplets. Use the staff provided.***(4 marks)***



QUESTION 2: MELODY IN MAJOR KEYS (10 MARKS)

(a) Below is a treble staff illustration:



(i) Name the key of the scale shown.***(1 mark)***

_____

(ii) Write the key signature for the above scale.***(2 marks)***

_____

(iii) Distinguish between scalic motion and arpeggio using the illustration.***(2 marks)***

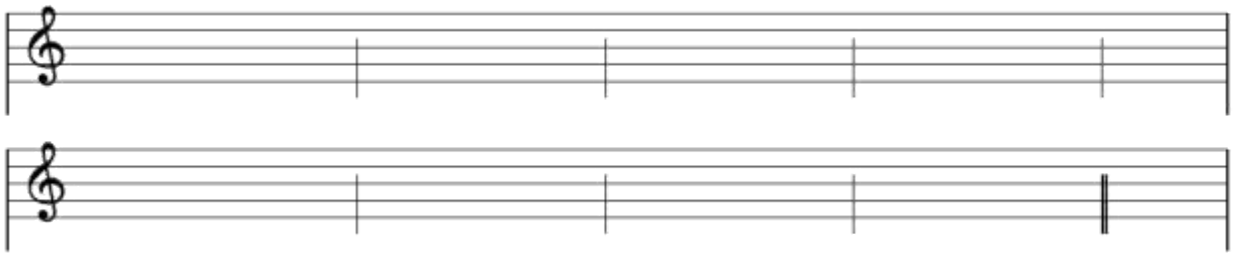
_____

_____

(b) Compose an 8-bar melody in a major key of your choice incorporating:

i. *Question and answer phrases*

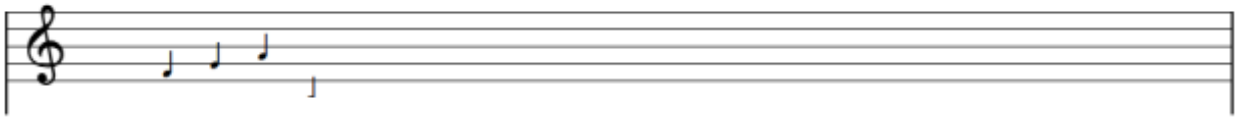
ii. *Slur and staccato marks*



5 marks)

QUESTION 3: TRANSPOSITION (8 MARKS)

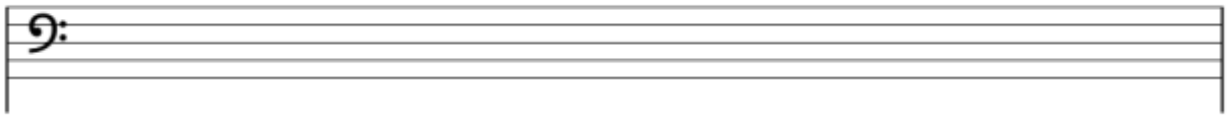
Study the melody below written in C major:



(a) Identify the interval between C and E._____***(1 mark)***

(b) Transpose the melody up a perfect 4th.***(3 marks)***

(c) Rewrite the transposed melody on the bass staff.***(2 marks)***



(d) State TWO reasons why transposition is important in music performance.***(2 marks)***

_____

_____

QUESTION 4: SETTING TEXT TO MUSIC (7 MARKS)

Given the Kiswahili text:

"Tuwajibike kulinda mazingira"

(a) Identify the number of syllables in the text.***(1 mark)***

_____

(b) Indicate the strong and weak syllables.***(2 marks)***
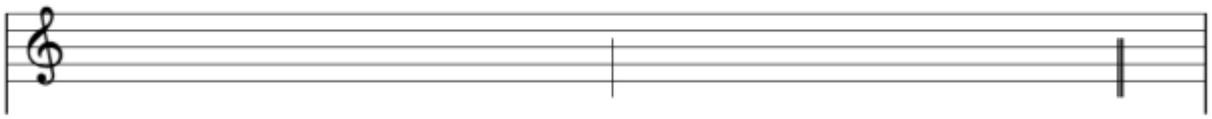
_____

_____

(c) State a suitable time signature for the text and give a reason.***(2 marks)***

_____

_____

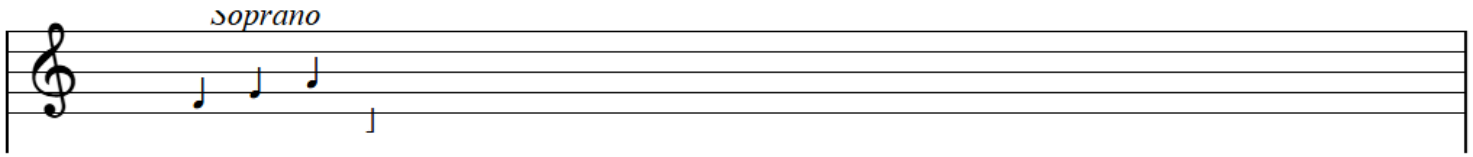
_____

(d) Compose a short melody (2 bars) beginning with an anacrusis to fit the text.***(2 marks)***



QUESTION 5: TWO-PART HARMONY (7 MARKS)

Study the melody below:



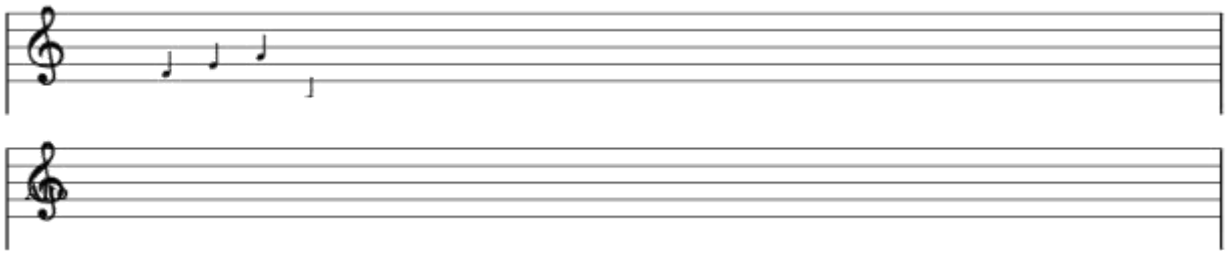
(a) Outline THREE guidelines for writing two-part harmony.***(3 marks)***

i._____.

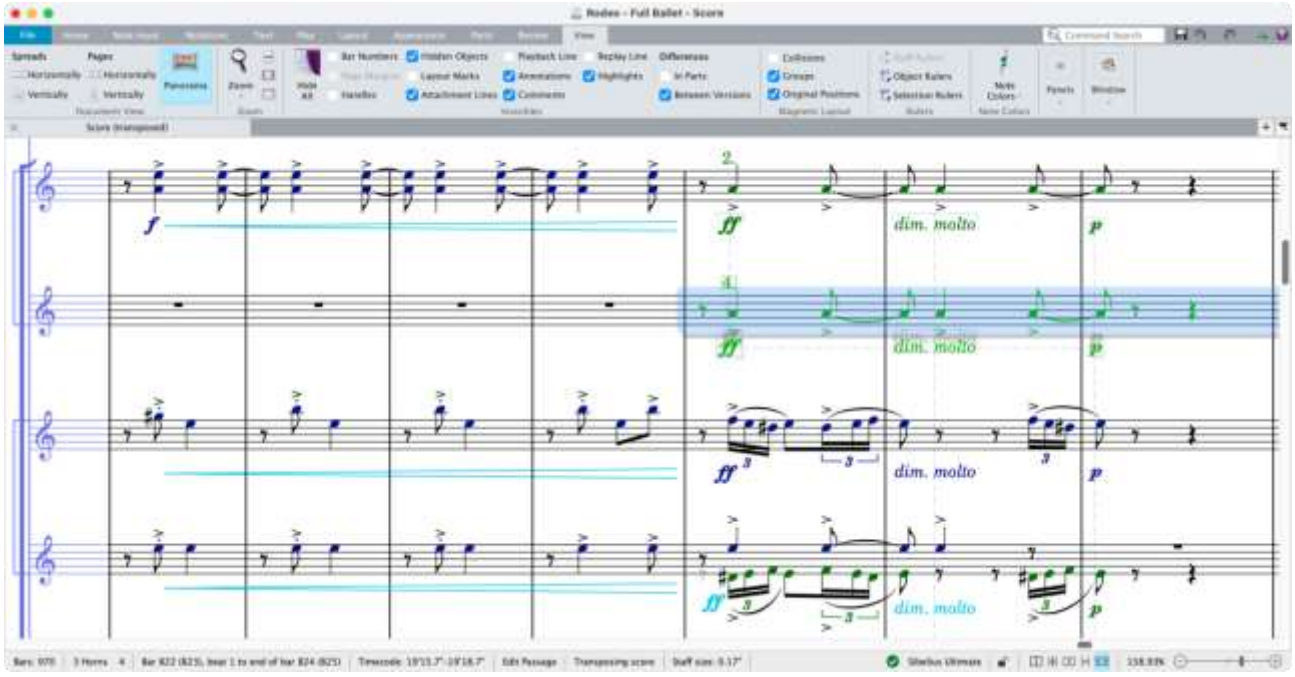
ii._____.

iii._____.

(b) Add an alto part below the melody using consonant intervals only.***(4 marks)***



QUESTION 6: MUSIC NOTATION SOFTWARE (8 MARKS)



Music Notation Software Interface (Sibelius)

(a) Name TWO music notation software used in music composition.***(2 marks)***

i._____.

ii._____.

(b) Describe the steps used to: ***(3 marks)***

- Open software

i._____.

ii._____.

iii._____.

- Key in notes

i._____.

ii._____.

iii._____.

- Playback music

i._____.

ii._____.

iii._____.

(c) State THREE file formats used when saving music.***(3 marks)***

i._____.

ii._____.

SECTION B: PERFORMING MUSIC AND DANCE (30 MARKS)

QUESTION 7: KENYAN FOLK SONGS (10 MARKS)



Figure 7.1: Traditional Kenyan Folk Performance with Dancers and Traditional Costumes

(a) State THREE characteristics of Kenyan folk songs.***(3 marks)***

i._____.

ii. .

iii._____.

(b) Identify factors to consider when selecting a folk song for performance.***(3 marks)***

i._____.

ii._____.

iii._____.

(c) Describe FOUR performance aspects applied when performing Kenyan folk songs.***(4 marks)***

i._____.

ii._____.

iii._____.

iv._____.

QUESTION 8: WESTERN STYLE SOLO SONGS (10 MARKS)

(a) Name TWO Western solo song styles.***(2 marks)***

i._____.

ii._____.

(b) Explain THREE performance techniques used in Western solo singing.***(3 marks)***

i._____.

ii._____.

iii._____.

(c) Describe how tempo and dynamics affect performance.***(3 marks)***

i._____.

ii._____.

iii._____.

(d) State TWO benefits of performing Western solo songs.***(2 marks)***

i._____.

ii

QUESTION 9: KENYAN INDIGENOUS MUSICAL INSTRUMENTS (10 MARKS)



a) identify the musical instrument labelled **P.**

_____

b) Identify the material used to make the indigenous costume marked **Q.**

_____

c) Explain how sound is produced in one Kenyan indigenous instrument.***(3 marks)***

i._____.

ii._____.

iii._____.

d) Describe THREE techniques used when playing the chosen instrument.***(3 marks)***

i._____.

ii._____.

iii._____.

iv._____.

e) State FOUR ways indigenous music contributes to cultural preservation. ***(4 marks)***

i. _____.

ii. _____.

iii. _____.

iv. _____.

THE 47 COUNTIES C1 SCHOOLS' JOINT NATIONAL SBA ASSESSEMENT

KENYA CERTIFICATE OF BASIC EDUCATION

SENIOR SCHOOL ASSESSMENT

TERM 2 MIDTERM ASSESSMENT 2026

GRADE 10 – MUSIC AND DANCE

Time: 2 Hours

LEARNER'S DETAILS

Name: _____. **School:** _____.

Assessment Number: _____. **Date:** _____.

School Code: _____. **Signature:** _____.

INSTRUCTIONS TO CANDIDATES

1. Write your details as required above.
2. This paper consists of two sections: A and B.
3. Answer all questions in section A and section B.
4. Answer the questions in English.
5. All answers MUST be written in the spaces provided in the paper.
6. Do NOT remove any page from this question paper.

FOR OFFICIAL USE ONLY (EXAMINER'S USE)

SECTION	SECTION A	SECTION B	% SCORE	EE1	EE2	ME1	ME2	AE1	AE2	BE1	BE2
SCORE RANGE	30 MARKS	50 MARKS		90-100	75-89	58-74	41-57	31-40	21-30	11-20	1-10
POINTS				8 POINTS	7 POINTS	6 POINTS	5 POINTS	4 POINTS	3 POINTS	2 POINTS	1 POINT
LEARNER'S TOTAL SCORE											

SECTION A (30 MARKS)

Answer ALL questions in this section.

1. **At** Starehe Senior School**, the music teacher, Ms. Naliaka, displayed note cards to help learners identify musical note values. (4 marks)**

Card Symbol Picture/Illustration

A ♩ Quarter note

B ♪ Quaver

C ♫ Two semiquavers

D 𝄽 Crotchet rest

2. **While helping at home, Amina clapped a rhythm while sweeping.** (3 marks)



Circle the correct time signature:

a) $\frac{2}{4}$ b) ¾ c) $\frac{4}{4}$

State one reason for your answer:

_____

_____

3. **During a community baraza on road safety, learners from Tenwek Senior School presented indigenous instruments.**



A



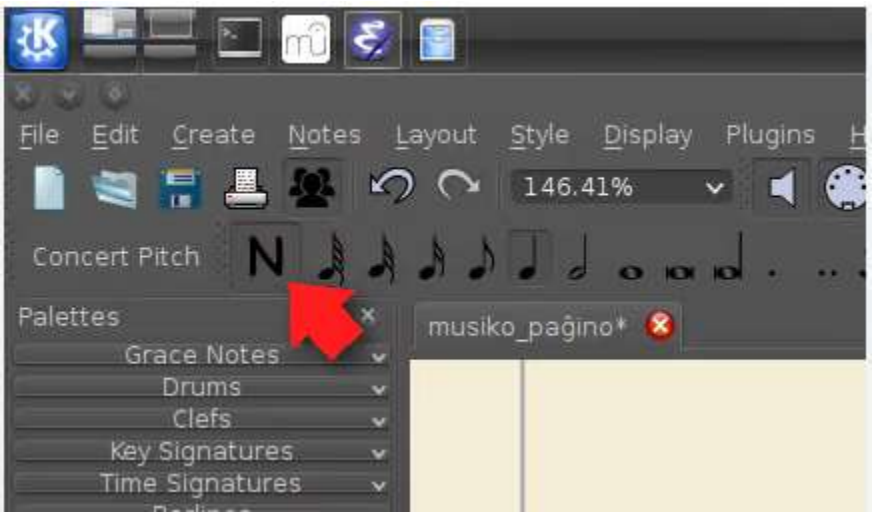
B



C

Identify the instruments above: (3 marks)

4. At Utumishi Senior School**, learner Kiptoo used software shown below to create music. (4 marks)**

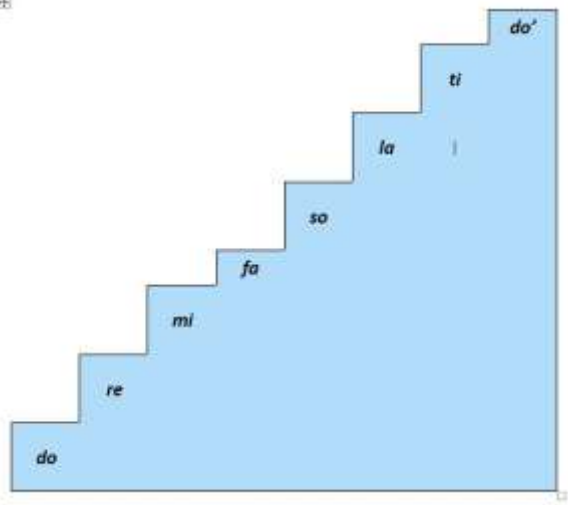


(i) What is the name of the software? _____.

(ii) Match each tool to its function:

Tool		**Function Letter**
i.	Open	A. Listen to the melody
ii.	Play	B. Produce a hard copy
iii.	Save	C. Store the work
iv.	Print	D. Access an existing file

5. Mr. Otieno of Bishop Gatimu Gandu Senior School illustrated a solfa ladder: (3 marks)



Define:

a) Melody

b) Rhythm

_____

_____

c) Transposition

_____

_____

6. Learners from Kabianga Senior School composed a road safety jingle.

Vu-ka se-he-mu sa-la-ma

State TRUE or FALSE: (3 marks)

a) Syllables should be clearly separated. _____.

b) All syllables must be sung on one pitch. _____.

c) Speech accent helps identify beats. _____.

7. During choir rehearsal, Njeri a grade 10 learner identified symbols. (4 marks)

Fill in:

a) 𝄾 is a _____ rest.
b) ♩ is called _____ in French rhythm names.
c) ♪ is called _____ in French rhythm names.
d) ♫ is a group of _____.

8. Grade 10 Learners rehearsed a dance on anti-drug abuse. (3 marks)



Identify:

a) The drum was used as a _____.
b) Movement from upstage to downstage shows _____.
c) Bending and jumping shows _____.

9. During the annual music festival at Pangani Girls Senior School, a solo singer was carefully interpreting a musical score during rehearsal. While performing, she noticed the following symbol written above a passage in her music sheet.

What is its Meaning? (1 mark) 

_____

10. At Pangani Girls Senior School, learners were practicing interval recognition in the music room. (2 marks)

Identify the interval

a) C to D = _____.

b) C to G = _____.

SECTION B: (50 MARKS)

11. At St. Peter's Senior School**, learners prepare a rhythm in $\frac{4}{4}$.**

Figure 11: Rhythm Bars

| ♩ ♩ ♪ ♪ | ♫ ♫ ♩ ♩ | triplet(♪ ♪ ♪) ♩ ♩ | _____ |

a) Identify:
i. Bar with semiquavers _____.
ii. Bar with triplet _____.
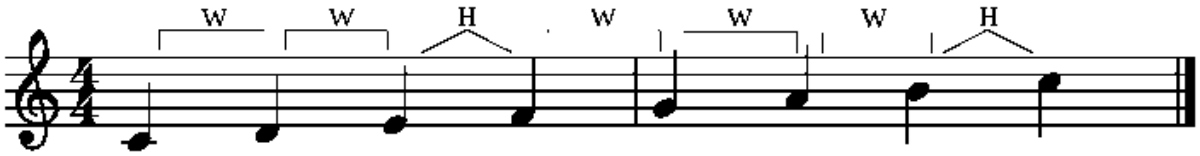
b) Calculate total beats in Bar 2.

c) Compose Bar 4 ($\frac{4}{4}$).
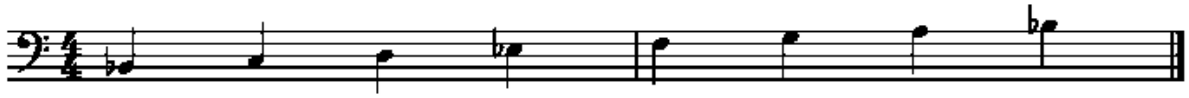
d) State TWO factors to consider:
(i) _____.
(ii) _____.

12. **At** Lakeview Senior School**, Akinyi prepares a melody.**
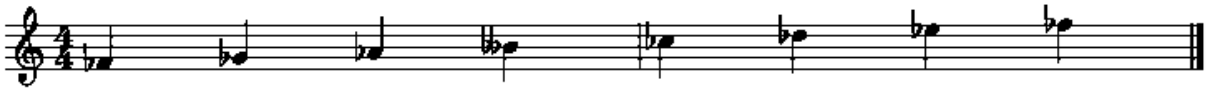
a. Identify the major scales shown. (3 marks)
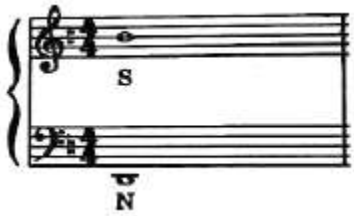


_____.



_____.



_____.

b. Study the staff below and name the note marked N. (1 mark)



_____.

c. The following are characteristics of a music scale. Study them and identify the music scale. (1 mark)

i. The notes include; F, G, A, Bb, C, D, and E.

ii. The key signature has one flat (Bb).
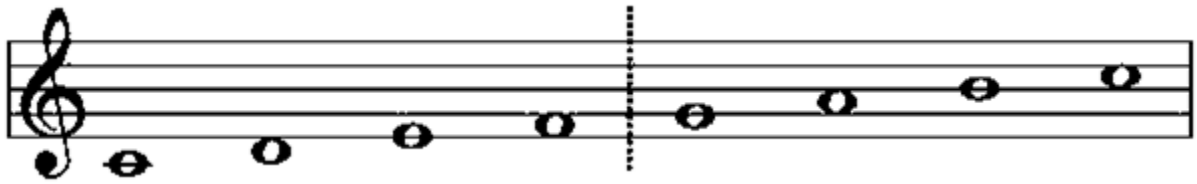
iii. The tonic arpeggios lie on the notes F-A-C

_____.

d. Write D major scale(1 mark)

e. Identify: Fragment X and Fragment Y(2 marks)

X Y



i. Fragment X _____

ii. Fragment Y _____

f. Transpose melody up a major 2nd. (1 mark)

i. C → _____
ii. D → _____
iii. E → _____

g. State TWO articulation marks and uses. (2 marks)

i. _____
ii. _____

13. At Kisumu East Senior School**, learners compose a jingle.**

Vu-ka se-he-mu sa-la-ma
Va-a ko-fi-a u-ki-en-da

a) Write syllables correctly. (2 marks)

_____
_____

b) Choose time signature and give reason. (3 marks)

_____
_____

c) State: (2 marks)

i. Cadence?

_____
_____

d) Write lower harmony. (2 marks)

_____

_____

14. At Tawa Senior School**, learners perform on social issues.**

a) Identify TWO elements of dance. (2 marks)

i. _____

ii. _____

b) Suggest TWO costumes and functions. (2 marks)

i. _____

ii. _____

c) State TWO multimedia effects. (2 marks)

i. _____

ii. _____

d) Give TWO safety measures. (2 marks)

i. _____

ii. _____

e) Identify a folk dance performed in any community and the occasion when it is performed. **(2 marks)**

_____

_____

15. **During a County Music Festival, a learner performs a solo piece and is assessed on pitch, rhythm, diction, and posture using a standard scoring system.**

The Scores are as follows:

Pitch: $\frac{4}{5}$

Rhythm: $\frac{3}{5}$

Diction: $\frac{5}{5}$

Posture: $\frac{4}{5}$

a) Distinguish between:

Kenyan folk song and the Western solo song (4 marks)

Kenyan folk song	**Western solo song**

b) Calculate:
i. Total score (1 mark)

ii. Percentage (2 marks)

c) Explain THREE steps in notation software use. (3 marks)

i. _____
ii. _____
iii. _____

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